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IOWA
STATE
DAILY



22 YEARS OF DANCE MARATHON

On Saturday, Dance Marathon took over the Great Hall to celebrate 22 years of raising money for the University of Iowa Children's Hospital and Children's Mircale Network Hospitals.

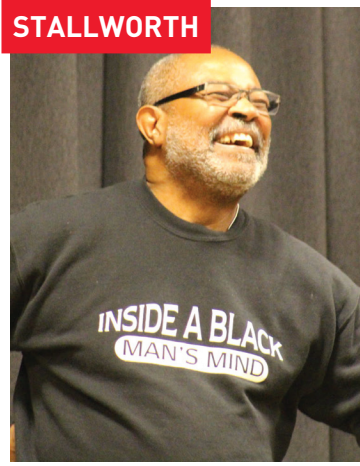
Students stood up for 15 hours expressing their dedication to the kids and their families who have spent time in the hospitals. In total, Dance Marathon fundraised \$380,281.22, all of which will be donated to University of Iowa Stead Family Children's Hospital.

>> **FTK** Pg3

GILLIAN HOLTE/ IOWA STATE DAILY

Hypnotist Brian Imbus entertains students during the 2019 Dance Marathon in the Great Hall of the Memorial Union on Saturday.

STALLWORTH



TAYLOR HAGIE/ ISD

Q&A pg 4

Ron Stallworth spoke at the Memorial Union on Thursday about his story of being the first black detective in Colorado Springs and his experience infiltrating the Ku Klux Klan. The Daily was able to talk to Stallworth further.

ELECTIONS



COURTESY OF ASA MATHAT

Andrew Yang pg 3

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and "human-centered" capitalism.

Government reopens

Trump agrees to temporary 21-day funding measure

BY TALON.DELANEY
AND DEVYN.LEESON
[@iowastatedaily.com](#)

President Donald Trump has agreed to approve a funding measure that would reopen the government temporarily, ending the record-setting 35-day partial shutdown.

Trump announced the decision to reopen the government until Feb. 15 on Friday at the White House. Funding for the \$5.7 billion wall was not part of the agreement Trump and lawmakers reached.

The decision comes after the partial shutdown left more than 800,000 federal employees either

furloughed or without pay — a situation that led to reports stating there were issues staffing air traffic control and other government-run systems. Once funded, Trump said these workers would receive their backfilled pay, as soon as possible.

"We were starting to see huge problems," said Taylor Blair, junior in industrial design and president of Iowa State College Democrats. "They had to shut down the [La Guardia] airport in New York City, and a lot of federal workers have been suffering real financial hardships."

>> **SHUTDOWN** Pg8



COURTESY OF GETTY IMAGES
President Donald Trump signs an executive order as Vice President Mike Pence looks on at the White House in Washington, D.C. on Jan. 20, 2017.

Dangerously cold weather approaches ISU



DAVID BOSCHWITZ/ IOWA STATE DAILY
A student walks on the Iowa State campus on Jan. 18. With record low temperatures this week, it is important to bundle up on campus.

BY DEVYN.LEESON
[@iowastatedaily.com](#)

A potentially record-setting cold front is set to hit Ames and the rest of Iowa throughout the week.

With wind chills expected as low as -40 degrees and with the ability to reach -50 degrees, Tuesday and Wednesday could be the coldest days on record in Iowa since February of 1996 when the record for all time coldest temperature in Iowa history was tied.

"These are once-in-a-decade levels of cold, and in this case it could be one of the coldest — if not the coldest day — since 1996," said Jim Lee, a meteorologist with

the National Weather Service in Des Moines.

While it won't be contesting the all-time record low of -47 degrees without a wind chill, the incoming levels of cold will be "dangerously low," Lee said.

"I can't stress enough the importance of layering clothing, with wind chills between -30 and -40 it would take 15 minutes or less for an uncovered area of your body to develop frostbite," Lee said.

There are still records that could be broken, however, as there are daily records kept by the state of Iowa, and this cold front could

>> **WEATHER** Pg8



WESTTOWNEPUB.COM



2 FER MONDAY

2 Fer Tenderloins

2 Fer Wells (9pm-1am)

2 Fer Shots (9pm-1am)

*Shots must be \$5.00 or less



CALENDAR

1.17.19

The 2019 Martin Luther King Jr. Legacy Series Keynote Speaker, Great Hall, Memorial Union at 7 p.m.
Brittany Packnett is a leader at the intersection of

culture and justice. A former teacher, non-profit executive director, and Fellow at Harvard's Institute of Politics, she serves as Teach For America's Vice President of National Community Alliances.

All events courtesy of event.iastate.edu

POLICE BLOTTER

1.17.19

Benjamin David Mccauley, age 18, of 212 Beyer Court Unit 2292 in Ames, Iowa, was arrested and charged with possession of a controlled substance and possession of drug paraphernalia in Lot 61B (reported at 11:05 p.m.).

Jacob Ray Carroll, age 19, of 704 High Street - Lake View, IA, was cited for unlawful use of license in Lot 61B (reported at 11:05 p.m.).

Sydney Mareena Donath, age 18, of 140 Beach Road Unit 4302 in Ames, Iowa, was cited for possession of alcohol under the legal age in Larch Hall (reported at 10:27 p.m.).

1.18.19

Paige Marie Schultz, age 19, of Mortensen Road Unit 302 - Ames, Iowa, was cited for failure to maintain control and striking fixtures upon a highway on 13th Street and Stange Road (reported at 10:25 p.m.).

1.19.19

Brandon Michael Pettit, age 20, of 3309 Tripp Street in Ames, Iowa, was arrested and charged with public intoxication - 2nd offense and unlawful use of license on 223 Welch Avenue (reported at 1:48 a.m.).

Trace Wilbert Godbersen, age 21, of 5524 F Avenue in Marcus, Iowa, was arrested and charged with public intoxication on Chamberlain Street and Welch Avenue (reported at 2:12 a.m.).

1.20.19

Kobi Shayne Ozimek, age 21, of 404 Walnut in West Des Moines, Iowa, was arrested and charged with driving under suspension, other violation of chapter 321A and failure to use headlamps when required. Ozimek was additionally arrested on a warrant held by another agency on Lincoln Way and Beach Road (reported at 12:57 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

FEATURE PHOTO



TATE WEAVER/ IOWA STATE DAILY

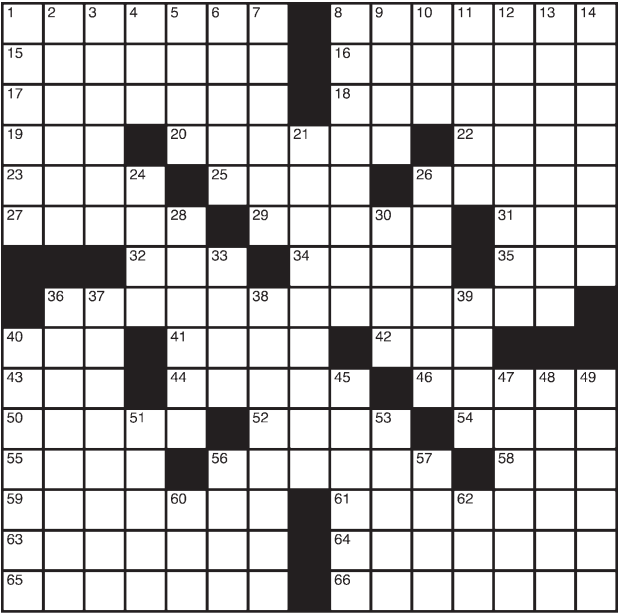
>> Musical Magic
Lizzy Poppyseed plays “I Don’t Hold Hands to Pray” in the Maintenance Shop on Friday. Lizzy Poppyseed, Slice and Bleujack all performed for the Ames Winter Classic.

IOWA STATE DAILY BUSINESS DIRECTORY

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Crossword



- Across**

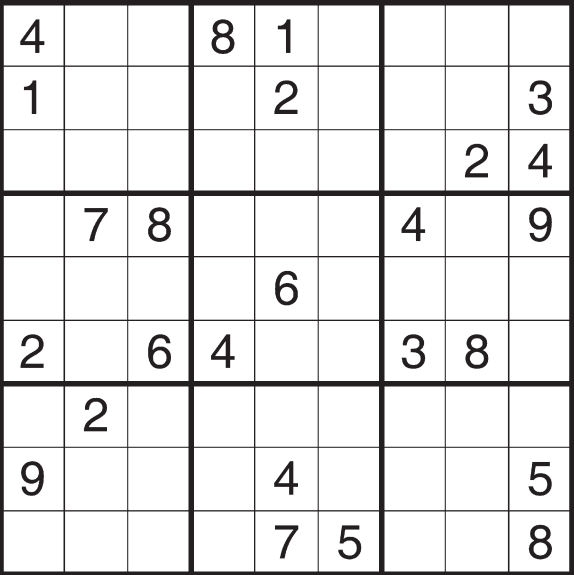
 - 1. Piece of fruit?
 - 8. Time capsule ceremonies
 - 15. Barhopping
 - 16. Awkward at gatherings, say
 - 17. Big oaf
 - 18. "I need an answer now!"
 - 19. __-Locka, Florida
- 20. Shortens again, as a board
 - 22. Medieval fight club?
 - 23. Move, briefly
 - 25. Frozen Four org.
 - 26. Pequod co-owner
 - 27. Give up a seat
 - 29. Pianist Schnabel
 - 31. Ivy League nickname
 - 32. Wild West

34. Prefix with -syllabic
35. NBAer Artest who changed his name to Metta World Peace
36. Youngest male tennis player to be No. 1 in the ATP Rankings
40. Guy
41. Short remnant
42. Cagy
43. Battle of Shiloh monogram
44. Erect
46. Bollywood garments
50. Bedroom label
52. Some brothers
54. Having a single channel
55. NYC train, familiarly
56. Historic events
58. 16th-century date
59. Certain tie
61. "Now, listen ..."
63. As good as it gets
64. All-purpose
65. Covent Garden locale
66. Fuddy-duddy

- Down**
- 1. Deep sleeps
 - 2. Hot under the collar
 - 3. Syllables sometimes said with one's fingers in one's ears
 - 4. 1940s arena: Abbr.
 - 5. Queen who is also a humanitarian activist
 - 6. Keepsake
 - 7. Mississippi source

- 8. Show known for its slow-motion shots
- 9. Capitalizes on
- 10. Sigur __: ethereal Icelandic band
- 11. "Where __ from ..."
- 12. Wartime signal
- 13. Loyal friend of Gawain
- 14. Alabama Slammer ingredient
- 21. Duel personality?
- 24. Words someone 15-Across loves to hear
- 26. Hunts
- 28. Mani-pedi spot
- 30. Rugged vehicles
- 33. Incredulous accusation
- 36. Stop looking for a rescue plane
- 37. Recliner features
- 38. Where most hits wind up
- 39. Start of Popeye's credo
- 40. Seconds ago
- 45. Turn a corner, in a game
- 47. The Joker portrayer
- 48. Like comic Eddie Izzard, at times
- 49. Alone
- 51. Unspoken
- 53. Symbol of strength
- 56. "Happily Divorced" actress Drescher
- 57. Cellphone button
- 60. Cockney abode
- 62. Mag mogul

Sudoku
by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.
For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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PERIODICALS POSTAGE



Dance Marathon

Fundraiser tops \$380,000

GILLIAN HOLTE/ IOWA STATE DAILY

Recruitment and Dancer Relations Director Andrew Nurse gets his head shaved by Executive Co-Director Sydney Borys during the 22nd annual Dance Marathon Saturday in the Memorial Union.

BY ALEXIS.MYSZKA
@iowastatedaily.com

The Memorial Union was a buzz of music, laughter and hope as Dance Marathon took over the Great Hall on Saturday.

Dance Marathon is the biggest student run philanthropy on campus, raising money for the University of Iowa Children's Hospital and Children's Miracle Network Hospitals.

2019 marked 22 years of Iowa State students putting their time, energy and money into throwing a 15-hour party for the kids and their families who have spent time at those hospitals.

"This day has been a lot of fun and it's kind of tiring but also very energizing at other times, it all balances out. It's a good experience," said Melissa Irish, sophomore in animal ecology and first time Dance Marathon dancer.

The atmosphere of the room was hopeful and uplifting as students shared with each other their favorite moments of the day.

"I got to meet one of [the kids] today, his name was Noland. I was dressed as Curious

George and his face was just awesome, I'm definitely coming back next year," said Jericho Baker, a junior in english and first time Dance Marathon dancer.

Students are attracted to the event for individual reasons, all working towards the common goal of fundraising for the kids.

"I decided to participate because I have had family friends impacted by childhood diseases and I've seen the good that Iowa State Dance Marathon does in supporting them, especially with the University of Iowa Hospital," said Andrew Peterson, senior in software engineering.

To end the evening, the Dance Marathon executive team all stepped on to the stage holding pieces of paper to reveal the amount of money fundraised for this year.

The executive team raised the numbers to reveal the final amount: Dance Marathon raised a total of \$380,281.22.

"In the end we didn't really set a number goal, we just wanted to make as many miracles as we could and I am just astonished by the number and just so proud of all our team," said Sarah Longmire, the Dance Marathon



GILLIAN HOLTE/ IOWA STATE DAILY

People in the audience react to Dance Marathon participants cutting their hair to donate to make wigs. The 22nd annual Dance Marathon took place in the Great Hall on Saturday.

development and campus outreach co-director and a junior in industrial engineering.

Dancers exchanged hugs and congratulatory remarks before heading out into the cold air with thoughts of next year's fundraiser already in mind.

"I'm definitely going to be back next year. It was so fun; to see the little things that this organization does for the families is unreal, things that you don't even think about like video games to keep them entertained and

stuff like that," said Sammy Patterson, a sophomore in apparel, merchandising and design.

After a long day of dancing, making new friends and spending time with the kids, students could go home knowing that they had made an impact in a child's life.

"Today was awesome, it was such a joyful event and just seeing so many people give their own time, effort and money to give help to others is pretty incredible," Peterson said.

Presidential hopeful touts universal income



COURTESY OF ASA MATHAT
Andrew Yang talks about urban entrepreneurship at Technology Conference 2015 in Detroit.

BY ISD STAFF
@iowastatedaily.com

Presidential hopeful Andrew Yang will be visiting Ames Thursday as part of a six-state tour to promote his platform, which advocates for universal income, universal health care and "human-centered" capitalism.

Yang, an entrepreneur and founder of Venture for America, announced his candidacy on Nov. 6, 2017. A Democrat, Yang's non-profit work through Venture for America aims to revitalize American cities through entrepreneurship in young professionals.

"I am running for president because we are in the third inning of the greatest economic and technological transformation in the history of the world," Yang said. "I am running for president to help our society evolve and create an economy that

works for us all — young people in particular."

Prioritized in his campaign is what he refers to as a universal basic income called "the Freedom Dividend." Through this policy, Yang wants to give every American adult \$1,000/month despite one's work, status or any other factors.

Yang, 44, said he believes this would allow all Americans to "pay their bills, educate themselves, start businesses, be more creative, stay healthy, relocate for work, spend time with their children, take care of loved ones and have a real stake in the future."

"I realize anyone reading this might think that literally sounds too good to be true," Yang said. "... What I'm saying to the people of Iowa is what we all know, which is that technology is the oil of the 21st century. This is much more of a deeply American idea than most people think."

To test this, Yang has created a form on his website for Iowans to nominate someone to receive the dividend.

The nominee, selected in March, will receive an "unconditional payment of \$1,000 a month," personally funded by Yang. The only requirements include being a resident of Iowa who is an American citizen and over the age of 18.

"The most impressive thing is that a supporter in Georgia was so inspired by my campaign that they are now funding a Freedom Dividend to another family in South Carolina," Yang said.

Like previous Democratic presidential hopefuls, Yang is also running a "Medicare for All" policy.

Additionally, Yang would like to create what he refers to as "Human Capitalism." The central tenets, as listed on his website, include seeing

humans as more important than money.

In the higher education space, Yang believes how expensive college became in the past 25 years is one of the hardest problems to be solved.

"Not only do we have to put more money in the students' hands through the 'Freedom Dividend,' but we also have to get the cost of college down," Yang said. "Not only do I want to give people \$1,000 per month starting at age 18, I want to lower the cost of college and I want to forgive many of the outstanding student loan debts because that would be a stimulus of the economy."

Yang will be traveling across Iowa on Wednesday through Saturday. He will be in Ames on Thursday to meet with Story County Democrats at 11 a.m. at the Iowa Stater Restaurant.

Reporting contributed by Emily Berch.

Q&A: ‘BlacKkKlansman’

BY CAITLIN.YAMADA
@iowastatedaily.com

On Thursday, the Daily conducted an interview with Ron Stallworth, the author of “Black Klansman: A memoir” and the basis for the recent movie “BlacKkKlansman” before his lecture at Iowa State.

How involved were you in the filmmaking process?

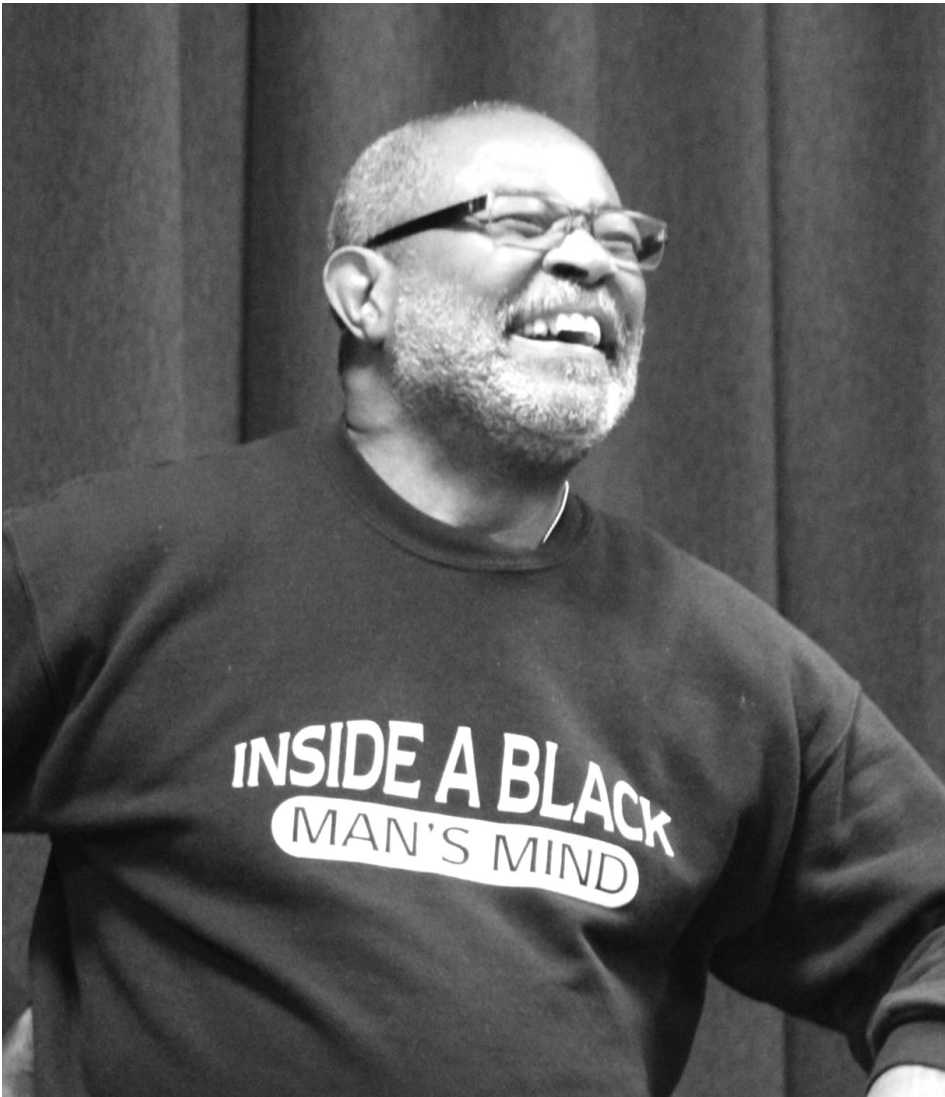
“My involvement in the movie was being there at the first reading when the cast got together for the first time. Spike [Lee] brought me and my wife to Brooklyn and we sat through the reading. He had me address the actors beforehand to tell them my story because many of them had not read it before. Then, I answered any questions they had and after the reading itself I was approached for individual questions and we exchanged phone numbers with John David Washington and I spoke with him several times during the course of the filming and Adam Driver, as well.”

How much of the movie is accurate to the real events?

“I like to tell people there’s about 80 percent of my book in the film and creative script writing for the other. They tell the basic story but they take some liberties which I was aware of. In some cases they twisted the timeline. For example, I was not a rookie, as depicted in the movie, I was a 25 year old, 4-year veteran of the department when my investigation began, and the Adam Driver character, Flip, his name is Chuck in my book, he was not my superior, I was the senior detective of the two of us. Flip, Adam Driver’s character is not Jewish in real life. That was part of the appeal for me when they approached me about writing the script is that they wanted to make that character Jewish to add tension to the scenes where he is alone with the klansman.”

Iowa State students had a strong reaction to the footage at the end of the film of the Charlottesville riots. What was your opinion of this ending?

“I think the ending is very important. Ironically when my wife and I read the script, that ending was not in there. The ending was going to be the cross burning that you see at the end, but as Spike tells the story, two weeks before they started filming Charlottesville occurred, before they started filming, and that’s when he decided he was going to make that the ending with permission from Heather Heyer’s mother, the girl who got killed when



TAYLOR HAGIE/ IOWA STATE DAILY

Ron Stallworth speaks at the Memorial Union on Thursday about his story of being a black detective who infiltrates the Ku Klux Klan.

that car hit her. I think that scene is very powerful. Several people have described it as a gut punch to the stomach and that’s exactly what it is because that brings to reality the fact that what I was living through 40 years ago is still going on today. Especially when you see the footage of Donald Trump and David Duke at the end. David Duke is still preaching the same stuff that he was 40 years ago and Donald Trump used David Duke’s playbook in order to con 63 million people into voting for him and putting him in the White House.”

The film has been released in an interesting social and political time, are there parallels between what we are seeing now and what you saw during your investigation?

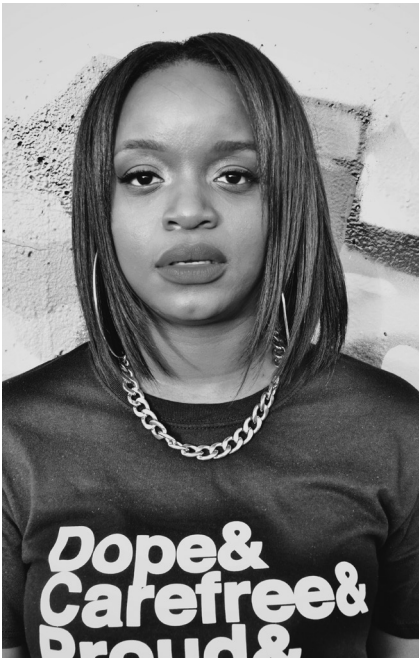
“What I was going through 40 years ago is exactly what is going on today. The only difference is 40 years ago we didn’t have a racist, white supremacist in the White House. He has given a nod and a wink to these folks and they feel free to come up from the underground and out of the woodwork to espouse their racial ideology. They feel like they have

one of them at the top of our government and they’re right. He is, for me in all honesty, he is the ideological leader of the white supremacy movement in America right now. And some of them have even stated that. So there are a lot of parallels just today and it’s a frightening parallel.”

What is your advice for people of color who are interested in joining the police force?

“How are you going to change something that is wrong if you don’t get involved, you don’t engage? You can’t change the system from the outside. You can rant and rave and scream and yell all you want about police brutality, this is wrong, that is wrong, but if you really want to make a difference, get in the system and change it from within. There’s a scene in the movie where Patrice tells [my character] you cannot change the system from within because it’s an inherently racist system. It may be inherently racist but you can change it from within if you get involved, get engaged.

>> STALLWORTH Pg8



COURTESY OF WIKIMEDIA COMMONS
Brittany Packnett will round out the 2019 Dr. Martin Luther King Jr. Legacy speaker series in the Memorial Union Monday on “The Power of Knowing your Purpose.”

Black leader to speak on the ‘power of knowing your purpose’

BY KIRSTIE.MARTIN
@iowastatedaily.com

One of TIME Magazine’s 12 New Faces of Black Leadership, Brittany Packnett, will be speaking in the Great Hall in the Memorial Union on Monday.

Packnett’s lecture, “The Power of Knowing your Purpose,” will begin at 7 p.m.

Packnett, a former teacher, non-profit executive director, and Fellow at Harvard’s Institute of Politics, is also a co-founder of Campaign Zero. Campaign Zero is a platform founded on the basis of ending police violence.

Packnett is the author of the book, “We Are Like Those Who Dream, with One World,” and has become a voice of social-change, policy and empowerment.

“Her voice is going to be making a difference for years to come,” President Barack Obama said in a 2016 speech about Packnett. She was also praised at the 2018 BET Awards as “one of the fiercest activists of our time.”

Packnett is known as an activist, educator and writer to many. She has become a leader within culture and justice for Black women everywhere. Her lecture will be the final of the 2019 Dr. Martin Luther King Jr. Legacy speaker series.

California Sen. Kamala Harris to attend town hall

BY KARA.GRAVERT
@iowastatedaily.com

Following the California Senator’s announcement to run for the Democratic presidential nomination, Kamala Harris will be making an early stop in Iowa.

CNN will host a town hall at Drake University in Des Moines. The town hall will begin at 9 p.m. in Sheslow Auditorium.

The event will be filmed live

and moderated by journalist Jake Tapper.

Harris, who was a California’s Attorney General before becoming a Senator, is the third woman to make an appearance in the state, following two of her Senate colleague’s, Sen. Elizabeth Warren and Sen. Kirsten Gillibrand, who have also campaigned in Iowa in recent weeks.

Harris and other candidates

set Iowa and Ames as some of their first visits of their campaigns to get a head start in the Iowa caucuses.

The town hall will mark the second day of Harris’ campaign trail, which kicked off yesterday in the Senator’s hometown of Oakland, California.

Despite announcing later than others, the town hall with Harris will be the first for CNN this election cycle.



COURTESY OF WIKIMEDIA COMMONS
Sen. Kamala Harris announced her campaign for the 2020 presidential election. Harris will stop in Iowa Monday for a town hall hosted by CNN’s Jake Tapper.

LETTER

Hilton Magic is not taken for granted

BY EMILY HEUPEL
heupele@iastate.edu

“Hilton Magic should never be taken for granted.” Oh trust me, it is not. Which is obvious at any game in the legendary coliseum. On Tuesday, a letter to the editor was published that bashed the student section in Hilton Coliseum and their lack of passion, or the way they cheer. This focused on the “drone-like” noise that the students, as well as much of the rest of the passionate Cyclone crowd, makes when the opposing team is on offense. This practice is used in college basketball stadiums across the country to distract and throw off the visiting team, and also raising the noise level in the stadium to give energy to the home team. Sure, this one small tactic might not be unique to Hilton Coliseum, but that in no way makes our beloved Cyclone basketball home any less special or unique, as there are many traditions and legends outside of that. Take for example Cyclone Power, the cowbell cheer/song/dance with the band, the fat heads, Johnny’s Restaurant recognizing one of our most outstanding coaches, the flag guy, and most importantly, Hilton Magic itself! Therefore, one noise made to distract the opposition, thus aiding our Cyclones, is not going to take away the glory and character of James H. Hilton Coliseum. It also won’t stop other fans from cheering on the team either, as we are starting the noise that anyone can join in on in anyway! It’s a sports arena; noise, clapping and passion are welcomed.

The author of the previously mentioned letter enjoyed blaming these “problems” on the students attending the game, saying they (we) are allowing Hilton Magic to slip away under our noses. If one looks at the passion of the students, this is the complete opposite of what is happening. I have been regularly attending Iowa State University Men’s Basketball games since I was approxi-



TAYLOR SHAW/ IOWA STATE DAILY

Fans cheer during the women’s basketball game against Auburn on Nov. 13, 2018.

mately 8 years old with my dad’s season tickets. As a child in the upper deck of Hilton, I looked up to the students, the fun they had, and their passion for the players and the game. I copied their stereotypical traditions and dreamt of the day I’d be able to participate myself, which has finally come, and I have not taken it for granted. I can honestly say that the student section seems just the same, if not more excited and ready for each basketball game, as when I watched them as a kid. Also, if one were to venture outside of the north side of Hilton on game day some hours, or even days at times, before the big game, you would find a long line of students bonding, dancing, cheering, and eagerly awaiting their entrance into the stadium. That is passion, and that is Hilton Magic. For example, on Saturday, Jan. 19, some friends and I went to Hilton to wait for the game four hours before the doors even opened. Let me remind you that the temperature

was 5 degrees that day, not taking into consideration the wind chill. After being admitted into the coliseum, I found many of my toes white and frozen, but it was worth it for the fun and excitement for the game. Finally, the previous author used the home loss against Kansas State as an example to blame the students for their (our) lackluster cheering performance. I can’t help but laugh at this statement, because this was one of the games during our winter break, and no student was allowed tickets for this game due to it being break. This was very frustrating as I know of many students who wanted to be there, myself included. But, since the students were not allowed into the game, and the Cyclones lost at home for the first time, shouldn’t this tell us something? Maybe the students actually DO have some positive influence on the players, who are also students and attend classes with us. We are all in this together, and Hilton Magic isn’t going anywhere.

EDITORIAL

Compromise or risk shutdown

After 35 days, the longest government shutdown on record is finally over. So, now what?

Congress needs to get to work. The current funding bill only lasts for 21 days. If Congress and President Trump want to avoid an event like the catastrophe that was the previous shutdown, they need to get to work.

Obviously, this is easier said than done. The shutdown, which was arguably pointless, should serve as a trial run for getting the government funded for the foreseeable future.

The hot point of conversation for future funding bills is Trump’s proposed border security plan, which includes \$5.1 billion for a wall. Trump has stated he would veto any bill that does not have funding for the wall in it, apparently excluding the bill he signed to open the government for three weeks.

Democratic members of Congress from across the country have come out against the border wall, with almost all Republican member of Congress for it. Both are refusing to budge. So how does a bill get passed?

Congress — and the president — has to realize that a compromise must be made. By definition, in a compromise, no one party will get everything they want.

Congress needs to compromise, or, risk sending thousands of government workers home without a paycheck ... again.

Another problem standing in the way of anything getting done is members putting party before the fate of the country. Now, this isn’t something unique to the Trump years, but it is yet another roadblock standing in the way of getting anything done.

Does canceling Trump’s State of The Union for “security” concerns and canceling Speaker of the House Nancy Pelosi’s trip abroad really get anything done? No.

It’s just a series of political power moves made to make one party look better than the other and doesn’t move Congress one inch closer to getting the government funded for the future.

Congress got a glimpse of what is to come in 21 days if nothing gets done — airports were shut down, government workers were living paycheck to paycheck, historic trees in National Parks were being cut down and much more.

Hopefully a deal can be reached soon. Congress, put politics aside, and get to work before another shutdown becomes inevitable.

COLUMN

The NFL should get its act together

BY NOAH.GALLOWAY
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Looking ahead to Sunday, I can’t help but ponder who might be playing in this Super Bowl if the referees had seen a blatantly obvious call, and if a coin had bounced the other way.

I shouldn’t feel any emotion of joy or despair depending on the outcome of the coin toss, but this is what happens as I sit on the edge of my seat waiting for a piece of silver to toss and turn in the air. By sheer chance one team has a significant advantage after the coin hits the turf. If a coin toss is this significant, a rule change must occur.

Near the end of the Chiefs and Patriots game, we were witnessing an offensive shootout with Mahomes and Brady trading punches. It was a magnificent game going into overtime, the type of game where whoever got the overtime coin toss would drive right down and score the game-winning touchdown.

That is what happened. Mahomes sat on the sideline waiting for a chance to play — but it never happened.

Prior to 2011, a team could win the game in overtime with just a field goal. If a team hits a field goal, the other team can tie or win the game on the following drive. But you can win the game on a first-drive touchdown, as the Patriots did.

According to Yahoo Sports, since the new rule was implemented there have been eight postseason overtimes and five of them have ended with a touchdown on the opening drive.

On the other side of the bracket, the Saints would have been a lock for the Super Bowl if the referees called a blatantly obvious pass interference. The Washington Post said afterward Al Riveron, the NFL’s senior vice president of officiating, told Saints Coach Sean Payton that pass interference should have been called.

The criticism of this call was widespread, and may lead to a rule change in the near future. A couple days after the missed call that would have sent the Saints to the Super Bowl, the NFL announced they would consider making pass interference calls reviewable. The replay system acts as a safety net to make sure that a human error doesn’t occur. The NFL then admitted to their wrongdoing.

Both of these game-changing events have put the NFL in a bad light, and rule changes should be expected. I’m relatively optimistic about the the pass interference review change since the NFL seems to have taken notice of this unfortunate situation. On the other hand, this is the fifth playoff game in the past seven years to end in a first-drive touchdown and the NFL still hasn’t done anything about it. Hopefully the league will get their act together so everyone doesn’t leave huge playoff games with a sour taste in their mouths.

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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

No. 4 Cyclones sweep No. 12 Illinois

Iowa State beats division rival thanks to a combined 10 goals

BY CARLYN.WARD
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Cyclone Hockey finished the weekend strong in a sweep against No. 12 University of Illinois. After a 4-1 win Friday, the Cyclones capped it off with a 6-3 win Saturday.

The Cyclones started off quicker Saturday than they did Friday scoring four goals within the first period.

"We wanted to set the tone, and I think we did a good job doing that tonight," said sophomore forward/defenseman Dylan Goggin.

The first goal came from senior forward Aaron Azevedo just 2:37 into the game. Freshman forward C.J. Baner scored the team's second goal, followed by two more goals from Goggin and sophomore defenseman Max Olson.

The Cyclones went into the locker room during the first intermission with a four-goal cushion, but didn't want to get too comfortable.

"We've had games where we thought the work was over for the night and we've let teams get back into the game," said head coach and general manager Jason Fairman.

This, however, was not one of those games. The Illini scored their first goal of the game on a power play with 17:12 left in the second period, but senior forward Tony Uglem answered right back with a goal less than a minute later to make the score 5-1.

The Illini's Stephen Quinn scored two unanswered goals, one at the end of the second period and one at the start of the



DAVID BOSCHWITZ/ IOWA STATE DAILY

Cyclone Hockey's Tony Uglem takes a shot on goal during the game against Alabama Hockey on Oct. 5, 2018 at the Ames/ISU Ice Arena.

third on a power play. However, Uglem struck back yet again, just 15 seconds later, to make the score 6-3.

"I liked that we answered after a couple of their goals," Fairman said. "I thought that was important."

Uglem, who plays on a line with senior forwards Aaron Azevedo and Colton Kramer, had a big weekend, as did the entire line.

Fairman said they have a lot of chemistry because they're the same year in school and have been playing together for all four years now.

"We know what the other's gonna do with the puck, and where they're going to be," Uglem said. "It's really nice, it makes it easy."

That line produced two of the team's goals Friday, and three of them Saturday, so it's safe to say that they're clicking offensively.

It also helped give the team that cushion that they were able to play with Saturday, and not let up on.

"It tests our confidence as a team and making sure we can play with a lead and be confident in the way we're making plays. Not just backing off and playing too conservative," Goggin said.

Goggin, who's playing a crucial role for the team in being able to play both forward and defenseman, scored the game's third goal.

The game's fourth goal came on the power play, which has also been very good lately for the Cyclones.

"We have two great shooters at the point with Max and Nick, so if we can get them shots and get us going to the net, we're going to get a lot of [power play] goals," Uglem said.

Special teams certainly proved to be a key factor in both wins of the weekend series against the Illini.

Now the team is looking ahead to the next opponent.

"It's always nice to get a sweep, especially against a division rival like Illinois," Goggin said. "They're a good team ... it's always good to get some momentum for the weekend coming ahead against Lindenwood."

The team will play No. 1 Lindenwood University next weekend at home after winning three of the last four home games.

The Cyclones continue to do what they need to do in order to beat both top-ranked teams, and their own division rivals, as well.

"We're taking a step to becoming the team we need to be to make a run at the national tournament," Fairman said.

Iowa State golf looks to overcome its past in Arizona

BY MATT.BELINSON
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For Iowa State golf, the Arizona Intercollegiate tournament has proven to be a negative chapter in the program's history books. This year's tournament, which begins at 8 a.m. Monday, will be Iowa State's chance to reverse its recent woes.

"In the past we haven't performed that well in this tournament so I think we are going with a chip on our shoulder," said junior Sam Vincent.

The beginning of the negative streak for the Cyclones began in the 2015-16 season. That year Iowa State headed into Tucson, Arizona, with solid finishes in their four previous tournaments.

But when the Arizona Intercollegiate ended, Iowa State finished in ninth place out of 17 teams.

Once the 2016-17 season rolled around, the story was almost the same.

Iowa State finished 10th out of 18 teams with a total score of 896 (302-307-287).

At the time, Vincent and Tripp Kinney were freshmen and ended with modest scores. Vincent gave the Cyclones a 238 performance (81-78-79) and Kinney brought home a 226 clip (77-78-71).

Iowa State came into the 2016-17 Intercollegiate on a hot-streak. The Cyclones walked into Tucson having finished 1st, T-8th, 2nd and 2nd in their previous four tournaments.

At the end of the day, the Arizona Intercollegiate was



JILLIAN ALT/ IOWA STATE DAILY

Tripp Kinney prepare for a shot on Sept. 28, 2018. The Cyclones will compete in the Arizona Intercollegiate starting Monday.

unforgiving to the Cyclones once again.

Lachlan Barker, currently a sophomore, witnessed his teammates head to Tucson in the 2017-18 season but was unavailable to compete with them due to an injury. He understands the omens that have haunted Iowa State in the tournament.

"Historically we haven't played this tournament well as a team," Barker said. "We have been talking about wanting to get a fast start to the spring and it starts on Monday."

Iowa State's struggles continued at the Intercollegiate in 2017-18. The Cyclones ended up in 14th place out of 18 teams. The team totaled a 919 score (325-287-307).

However, the team wants to make one thing clear: the past is the past and the 2018-19 season might be the turning point of the Cyclones' Intercollegiate woes.

Coach Andrew Tank has been the coach during all four trips to Arizona and embraces the opportunity to play in a tournament like the Intercollegiate so early in the spring season.

"It's fun to get a tournament early in the spring and it's something we look at as a challenge where we aren't shying away playing early in the spring," Tank said.

Tank also noted that the team traveled out to Arizona last weekend to practice and to get to know the course. He made a point before and during the trip to Arizona last weekend the team must attack the offseason and get better as competition gets closer.

Kinney will make his third appearance at the Intercollegiate on Monday. He believes the team as a whole is ready to attack the moment the tournament begins.

"I think everyone's game is in a really good spot right now," Kinney said. "We have to go out there and play with confidence and if we do that I think we will have a great chance to compete with all those teams."

How does SUB find its artists?

BY TANA.GAM-AD
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Over the years, a variety of artists and performers have made their way through the Iowa State campus. Actors, comedians, magicians and musicians have all dropped by to do their thing, prompting students to wonder exactly how these great acts end up on stage in Ames.

Most, if not all of the entertainment that makes an appearance at the university, is thanks to the work of the Student Union Board (SUB). The process of booking an artist begins with deciding who to book and goes through a few more steps before ending with a successful performance. SUB adviser Jim Brockpahler is behind the process from contact to performance.

The first step takes place weeks, sometimes months, in advance to give possible attendees ample information and for SUB to plan their entertainment calendar for the semester. SUB starts with figuring out which performers students would like to see. This is done with the help of a fair amount of research and discussion by the organization's members.

Research comes in the form of keeping a close eye on trends in the entertainment industry and pop culture in general. SUB takes into account who might be popular at the time or what kinds of performances the Iowa State community wants to see.

To get a feel of the students' opinions or possible choices, surveys could be put out and the opinions of SUB's general members are taken into account as they represent a percentage of the overall student population.

"SUB's executive board is really discussing things internally but they're also bringing things to the larger general meetings and getting the opinions of those students," Brockpahler said. "They reach out and talk to numerous students that come to the Student Activities Center and to other areas of our office. We also look at tour histories and talk to other schools to see what works well and what doesn't. We see how artists' past shows have gone and see how well they sell and how well they sell in certain markets. All of that is factored into who we book."

After making choices about what kinds of acts SUB could book, the next step is to contact the artists. In the case of larger names, their managers or agents are contacted. Agents could directly be under an artist's recording company but are most likely part of an individual booking or talent agency. SUB has many relationships with large and small agencies, regionally and nationally.

When getting in contact with these agencies, SUB will look at dates set for events such as ISU AfterDark or Maintenance Shop shows, and decide on a preference of genres or types of performances. In turn, agencies typically send back a list of acts that are either available or that fit the bill and SUB makes their final choices before finally booking an artist.

These lists sent back to them can vary in length as there are only so many artists available at certain times, Brockpahler said.

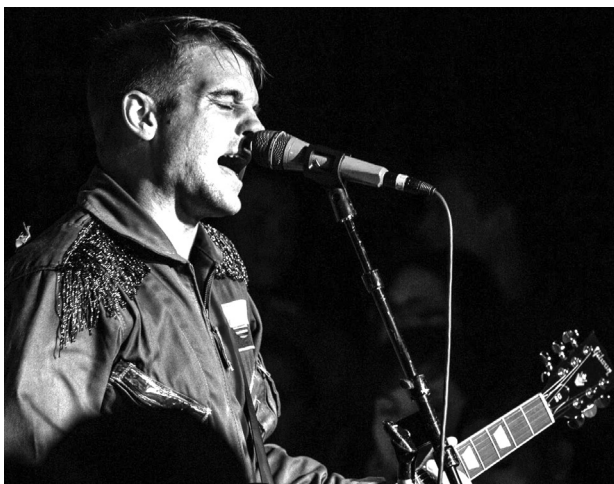
"Booking entertainment is booking entertainment," Brockpahler said. "It's looking at what days are available and what artists are available, what you have versus what their fees are, then putting it all together. It's a puzzle and that's how this process works."

With smaller and more local artists, it is a bit easier to get in contact with the artist directly or through local companies.



KENNEDY DERAEDT/ IOWA STATE DAILY

Kerry Alexander, lead vocalist in Bad Bad Hats, played one of their new songs "Spin" for the first time live in Ames. Bad Bad Hats performed at the Maintenance Shop on Oct. 12. Bad Bad Hats is an indie rock band from Minneapolis, Minnesota.



DAVID BOSCHWITZ/IOWA STATE DAILY

Iowa State student Sydney Ehlinger sings along with Vinyl Theater's Keegan Calmes.



GILLIAN HOLTE/ IOWA STATE DAILY

Joe Hertler & the Rainbow Seekers performed at the M-Shop in the Memorial Union on Sept. 6, 2018.

For instance, Brockpahler mentioned a few ways they have dealt with booking artists in the area.

"Most people have an agent or a manager, but comedy shows are a prime example," Brockpahler said. "So, if we want to bring in professional comedians for the M-Shop, the performing arts directors of SUB, along with myself and the graduate student adviser reach out to folks we know to see who's available and make our connections from there."

SUB worked with local groups to book artists for Ames Winter Classic VIII. SUB reached out to Nate Logsdon, organizer of the Maximum Ames Music Festival, and Brian Dudley, owner of Nova Labs, a local record company. This year's performers Lizzy Poppyseed, SLICE the Celestial Sorcerer and Bleujack are all under the Nova Labs label.

Entertainers that perform are paid for their work and gain a certain amount of exposure for being here. Their pay comes out of SUB's budget, which is comprised of money from the

Memorial Union and allocations from Student Government.

SUB budgets around how to pay artists after looking at the money they have from allocations and revenue from ticketed shows. Overall allocations are broken down internally, dividing money between booking comedians and booking concerts. If SUB doesn't spend as much money on artists that year the money could go toward another program.

Brockpahler also discussed what happens in cases of cancellations and how they deal with it.

"There have been acts that have canceled before and it's always a bummer when that happens, but we understand it," Brockpahler said. "Some of these people are working on larger careers so sometimes, we really can't fault them. We roll with these situations and the agencies we work with help us out to fill that date with someone else. These kinds of things happen, but it's to be expected in the entertainment industry."



COURTESY OF STEPHENS AUDITORIUM
Lauren (Karis Gallant) and Charlie Price (Connor Allston) in the tour of "Kinky Boots."

Kinky Boots struts its way to Stephens Auditorium

BY EMILY.URBAN
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The touring Broadway musical "Kinky Boots" will strut its way into Stephens Auditorium on Thursday. The story is based on true events and, according to the Sydney Morning Herald, "struts its stuff with sparkles, stilettos and heart."

"Kinky Boots" is based on a film of the same name, inspired by true events of Charlie Price, a struggling business man, who partners with Lola, a drag queen entertainer. Their teamwork and eventual friendship produces a line of trusty stilettos taking them from Northampton, Massachusetts to Milan, Italy.

"Kinky Boots" first opened in 2013 and has since earned six Tony awards and the Grammy for Best Musical Theater Album.

Many performers from outside of Broadway have taken roles in the show, including David Cook and Wayne Brady. Brendon Urie from Panic! At the Disco took up the role of Charlie Price for a brief time in 2017. Urie took over the role from Olivier Award-nominee Killian Donnelly.

"I'm thrilled to be making my Broadway debut with this fantastic company," Urie said in a statement to Playbill. "I'm a huge fan of 'Kinky Boots' and musical theater and am honored to be joining this cast."

The musical features 16 original songs by Cyndi Lauper and choreography and direction by Tony award-winning Jerry Mitchell. The book was written by four-time Tony Award-winner Harvey Fierstein.

The show closes its doors this April, making it the 25th longest running Broadway

production. At the time of its closing, "Kinky Boots" will have played 2,507 regular shows and 34 previews, according to Entertainment Weekly.

"When we first set out to make this show, we never could have imagined the success it would have here on Broadway and around the world," Lauper and Fierstein said in a statement to Entertainment Weekly. "We speak on behalf of the entire company when we say how grateful we are to the fans who have embraced our work across four continents, and counting."

"Kinky Boots" performs at 7:30 p.m. Thursday in Stephens Auditorium. Doors open at 6:45 p.m. Tickets are available online at Ticketmaster.com, by call or in Stephens Auditorium's box office. A pre-show dinner is available for this performance.

